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See the Chariot at hand.

The Poetry by BEN JONSON.

(Inserted by permission.)

The Music by WM. HORSLEY, M.B., OXON.

Mez. Cheerfully. ♩ = 120.

TREBLE.

See the Cha-riot at hand, here, of Love, . . . Where-in my La - dy

ALTO,
or 2d. Treble

See the Cha-riot at hand, here, of Love, . . . Where-in my La - dy

TENOR.
(8ve lower.)

See the Cha-riot at hand, here, of Love, Where-in my La - dy

BASS.

See the Cha-riot at hand, here, of Love, Where-in my La - dy

Mez. Cheerfully. ♩ = 120.

* ACCOMP.

ri - deth! Each that draws is a swan or a dove, each that draws is a swan or a dove, a

ri - - deth! Each that draws is a swan or a dove, is a

ri - - deth! Each that draws is a swan or a dove, a

ri - - deth! Each that draws is a swan, is a

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - - - deth.

swan or a dove, And well the car Love gui - deth, and well the car Love gui - deth.

* Whenever this Arrangement of the Score is used, it must be played in great subordination to the Voices.

SEE THE CHARIOT AT HAND.

Mez.
As she goes all hearts do du - ty Un - to her beau - ty, And en-amour'd, do wish, do

Mez.
As she goes all hearts do du - ty Un - to her beau - ty, And, enamour'd, do

Mez.
As she goes all hearts do du - ty Un - to her beau - ty, And enamour'd, do

Mez.
As she goes all hearts do du - ty Un - to her beau - ty, And, enamour'd, do




wish so they might But en-joy such a sight, That they still were to run by her side, Through swords, through

wish so they might But en-joy such a sight, That they still were to run by her side, through

wish so they might But en-joy such a sight, That they still were to run by her side, through

wish so they might But en-joy such a sight, That they still were to run by her side, Through swords, through



seas, . . . whi - ther she would ride, through swords, through seas, whi - ther she would ride.

seas, . . . whither she would ride, . . . whi - ther she would ride.

seas, . . . whi - ther she would ride, . . . whither she would ride.

seas, . . . whi - ther she would ride, . . . whither she would ride.



SEE THE CHARIOT AT HAND.

Mez.
Mez. Have you seen but a bright li - ly grow, . . Be - fore rude hands have
Mez. Have you seen but a bright li - ly grow, . . Be - fore rude hands have
Mez. Have you seen but a bright li - ly grow, Be - fore rude hands have
Mez. Have you seen but a bright li - ly grow, Be - fore rude hands have

p
 pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath
p pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath
p pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath
p pluck'd it? Ha' you mark'd but the fall o' the snow, Be - fore the soil hath

Espres. *p*
 smutch'd it? Ha' you felt the wool o' the beaver? Or swans - down e - ver?
Espres. smutch'd it? Ha' you felt the wool o' the beaver? Or swans - down e - ver?
 smutch'd it? Or swansdown e - ver? Or have
 smutch'd it? Or swansdown e - ver? Or have

SEE THE CHARIOT AT HAND.

Espress. *più cres.*
Or the nard in the fire? Or have

Espress. *più cres.*
Or the nard in the fire? Or have

Espress. *più cres.*
smelt o' the bud o' the briar, Or the nard in the fire? Or have

Espress. *più cres.*
smelt o' the bud o' the briar, Or the nard in the fire? Or have

f *Dim.* *p*
tasted the bag o' the bee? O so white, O so soft, O so sweet is

f *Dim.* *p*
tasted the bag o' the bee? O so white, O so soft, O so sweet is

f *Dim.* *p*
tasted the bag o' the bee? O so white, O so soft, O so sweet is

f *Dim.* *p*
tasted the bag o' the bee? O so white, O so soft, O so sweet is

p *Cres.* *f* *:8:*
she! O so white, O so soft, so sweet is she!

p *Cres.* *f* *:8:*
she! O so white, O so soft, so sweet is she!

p *Cres.* *f* *:8:*
she! O so white, O so soft, so sweet is she!

p *Cres.* *f* *:8:*
she! O so white, O so soft, so sweet is she!